



Permit #F00141210

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00141210**Type of Permit:** FILMING**Release Date:** 08/15/2018**Production Company** PARK PICTURES LLC**Producer** Caroline Kousidonis**Insured Company Name** PARK PICTURES LLC**Director** Lance Acord

Contact Phone No. 1 310-752-0040

1st AD Lee Blaine

Contact Phone No. 2 212-741-0288

Fax

Address 184 5TH AVE, 8TH FLOOR

NEW YORK, New York 10010

Production Manager Grace Campos**FilmL.A. Coordinator** Daniel Poissant**Production Title** ANTHEM SCREENS JOB #18-45A**Location Manager** Chris Gutierrez

Primary Phone Mobile - 213-324-3183

Secondary Phone

Type of Production Commercial - Standard**Location Assistant** Flint Maloney

Primary Phone Mobile - 323-868-4040

Secondary Phone

Fees

Posting 1800 \$828.00

Total Permit Fee \$4,950.00

Posting Max \$621.00

Number of Locations 6

Notification Charge \$662.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA COUNTY FIRE REVIEW \$282.00

SOUTH GATE APPLICATION FEE \$134.00

LA CITY FIRE SAFETY OFFICER \$765.00

LA CITY FIRE DEPARTMENT SPOT CHECK
SURCHARGE \$85.00

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$192.00

FILMLA MONITOR FEES - DOUBLE TIME \$128.00

**Summary Information****Location****Location 1 of 6****Page 1 of 4**

Permit Number	F00141210	Location Manager	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

Location Address 401 S Spring St, Los Angeles, CA, 90013**Location Type** Parking Lot**Film Dates** 8/16/2018 - 8/16/2018 10:00 - 23:00 1 day**Open or Closed to the Public** Closed

Generic Conditions

- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
- FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
- FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
- FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
- FAA (UAS): UAS Operator must conform with all FAA Regulations
- FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
- FAA: LAPD Air Support Division has been notified of aerial activity.
- FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
- FilmLA Monitor required at a minimum of four hours.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No Parking in handicap spaces at anytime.
- No steps from trailers, trucks or motorhomes may be facing road
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.



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Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

Please see attached documents 141210_BS_4TH_SPRING_MAIN_ES_SPRING_WS_MAIN ST_Layout1 (1).pdf
Chris Pilot Cert 3910898.pdf
Night Ops_Vortex.pdf
Alta 8 Registration 561HS.PDF
Inspire Registration N532ES.PDF
questionnaire1.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	1
	Cube Trucks	3		Crew	80
	Generator	1		Extras	4
	Motor Homes	2		FilmL.A. Monitor(s)	1
	Picture vehicles	2		LA City UFSO assigned	43265
	Stakebed Trucks	5		Off-Duty/Retired	6
	Vans	4		LAPD Officer(s)	

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Camera on sticks; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Prep activity: Projections onto 401 S Spring St & 419 S Spring St wall, calibration of screens & light placements to include generator placement & technical tests of all projectors; Walk & talk in alley & sidewalk; Background projected moving images on 419 S Spring St wall with 401 S Spring St parking lot; Camera / dolly equipment in alley way, sidewalk, curb lane, street on N/S & S/S sidewalks & curb lanes on 4th St between Spring St & Broadway; Camera on sticks perspectives from Broadway Spring Center parking garage & lot; ***Production will have a minimum of 6 LAPD on site for filming.***; Light placements on the sidewalks.; Drone activity: aerial establishing/tracking shots of activity on ground (at or below 400' AGL);

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	FILMLA. MONITORS	Adam Meyer Approver
	FILMLA. CLOSURES	Joshua Mingo
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

**Summary Information****Location****Location 1 of 6****Page 3 of 4**

Permit Number	F00141210	Location Manager	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note FILMLA MONITOR REQUIRED
8/16; 0900-2300 HRS
401 S Spring St, Los Angeles, CA, 90013

MONITOR FOLLOWS TO:
Spring St & 4th St, Los Angeles, CA 90013
S Broadway & W 8th St, Los Angeles, CA

Coordinator Note UFSO REQUIRED (DRONE)
8/16; 1500-2300 HRS
401 S Spring St, Los Angeles, CA, 90013

UFSO FOLLOWS TO:
Spring St & 4th St, Los Angeles, CA 90013
S Broadway & W 8th St, Los Angeles, CA 90015
Broadway, 3rd St - 4th St, Los Angeles, CA, 90013

Parking	Base Camp	340 S Spring St, Location Type : Los Angeles, CA, Other Location 90013	Crew Parking	340 S Spring St, Location Type : Los Angeles, CA, Other Location 90013
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Parking Notes

Basecamp/crew: Paragon Lot
8/16 (0700 - 2300)

Working trucks: Broadway Spring Center Lot
361 Spring St 90013
8/16 (0700 - 2300)

Posting "No Parking" signs E/S SPRING ST, 4TH ST - SOUTH 200'
B/S 4TH ST, SPRING ST - BROADWAY
W/S MAIN ST, 4TH ST - NORTH 200'

****PRODUCTION MUST FLIP SIGNS PRIOR TO LEAVING LOCATION****

Approximate Footage 1501 - 1800**Log Number** 212317**Date(s)** 8/16/2018 to 8/16/2018**Time(s)** 07:00 to 22:00



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Permit Number	F00141210	Location Manager	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

Posting "No Parking" signs E/S SPRING ST, 4TH ST - SOUTH 200'
B/S 4TH ST, SPRING ST - BROADWAY
W/S MAIN ST, 4TH ST - NORTH 200'

****PRODUCTION MUST FLIP SIGNS PRIOR TO LEAVING LOCATION****

Approximate Footage 1501 - 1800

Log Number 212318

Date(s) 8/16/2018 to 8/16/2018

Time(s) 18:00 to 06:00

Lane / Full Closure E/S CURB LANE CLOSURE OF SPRING ST, 4TH ST - SOUTH 200'
B/S CURB LANE CLOSURE OF 4TH ST, SPRING ST - BROADWAY

Approximate Footage 0 - 300

Date(s) 8/16/2018 to 8/16/2018

Time(s) 10:00 to 23:00

Lane / Full Closure W/S CURB LANE CLOSURE OF MAIN ST, 4TH ST - NORTH 200'

Approximate Footage 0 - 300

Date(s) 8/16/2018 to 8/16/2018

Time(s) 10:00 to 15:00

Lane / Full Closure W/S CURB LANE CLOSURE OF MAIN ST, 4TH ST - NORTH 200'

Approximate Footage 0 - 300

Date(s) 8/16/2018 to 8/16/2018

Time(s) 19:00 to 23:00

**Summary Information****Location****Location 2 of 6****Page 1 of 4**

Permit Number	F00141210	Location Manager	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

Location Address S Broadway & W 8th St, Los Angeles, CA 90015**Location Type** Intersection**Film Dates** 8/16/2018 - 8/16/2018 10:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions

- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- Community Survey Obtained
- Equipment staging and vehicles may park on one side of the street only.
- FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
- FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
- FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
- FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
- FAA (UAS): UAS Operator must conform with all FAA Regulations
- FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
- FAA: LAPD Air Support Division has been notified of aerial activity.
- FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
- FilmLA Monitor required at a minimum of four hours.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No Parking in handicap spaces at anytime.
- No steps from trailers, trucks or motorhomes may be facing road
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are



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Summary Information**Location****Location 2 of 6****Page 2 of 4**

Permit Number	F00141210	Location Manager	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

required to confirm that all traffic control signage devices are in place.

Please see attached documents PARK PICTURES, LLC Chris Gutierrez 8.14.18.pdf
questionnaire2.pdf
141210_BS_8TH_BROADWAY_HILL_BROADWAY_7TH_8TH ST NS (1).pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Generator	1		Cast	1
	Motor Homes	2		Crew	80
	Picture vehicles	2		Extras	4
	Stakebed Trucks	12		FilmL.A. Monitor(s)	1
	Vans	4		LA City UFSO assigned	43265
				Off-Duty/Retired LAPD Officer(s)	6

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & talk on W/S & E/S sidewalks of Broadway between 7th St & 9th St, N/S & S/S sidewalks of 8th St between Spring St & Hill St; Camera & dolly equipment on sidewalk, curb lane, & street; Drone; Camera on sticks perspectives; Lights & cables; ***Production will have a minimum of 6 LAPD on site for filming.***; Light placements on the sidewalks.; Drone activity: aerial establishing/tracking shots of activity on ground (at or below 400' AGL);

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	FILMLA. CLOSURES	Joshua Mingo
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note UFSO REQUIRED (DRONE)
8/16; 1500-2300 HRS
401 S Spring St, Los Angeles, CA, 90013



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Permit Number	F00141210	Location Manager	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

UFSO FOLLOWS TO:
Spring St & 4th St, Los Angeles, CA 90013
S Broadway & W 8th St, Los Angeles, CA 90015
Broadway, 3rd St - 4th St, Los Angeles, CA, 90013

Coordinator Note FILMLA MONITOR REQUIRED
8/16; 0900-2300 HRS
401 S Spring St, Los Angeles, CA, 90013

MONITOR FOLLOWS TO:
Spring St & 4th St, Los Angeles, CA 90013
S Broadway & W 8th St, Los Angeles, CA

Parking Base Camp	340 S Spring St, Location Type : Los Angeles, CA, Other Location 90013	Crew Parking	340 S Spring St, Location Type : Los Angeles, CA, Other Location 90013
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Parking Notes

Basecamp/crew: Paragon Lot
8/16 (0700 - 2300)

Working trucks: Broadway Spring Center Lot
361 Spring St 90013
8/16 (0700 - 2300)

Posting "No Parking" signs B/S 8TH ST, SPRING ST - HILL ST
W/S BROADWAY, 7TH ST - 8TH ST

PRODUCTION MUST FLIP SIGNS PRIOR TO LEAVING LOCATION

Approximate Footage more than 1800**Log Number** 212319**Date(s)** 8/16/2018 to 8/16/2018**Time(s)** 00:00 to 00:00

Lane / Full Closure B/S CURB LANE OF 8TH ST, BROADWAY - HILL ST
W/S CURB LANE OF BROADWAY, 7TH ST - 8TH ST

NO CLOSURES ON 8TH ST, BROADWAY - SPRING ST

Approximate Footage 0 - 300**Date(s)** 8/16/2018 to 8/16/2018**Time(s)** 10:00 to 22:00



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Summary Information

Location

Location 2 of 6

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Permit Number	F00141210	Location Manager	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

NOT A
PERMIT



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Summary Information**Location****Location 3 of 6****Page 1 of 3**

Permit Number	F00141210	Location Manager	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

This location has been CANCELED**Location Address** 4th St. & Olive St., Los Angeles, CA, 90013**Location Type** Intersection**Film Dates** 8/17/2018 - 8/18/2018 10:00 - 01:00 1 day**Open or Closed to the Public** Open

Generic Conditions All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 141210_ES_OLIVE_4TH_GTK_BS_HILL_5TH_4TH
_NS_4TH_OLIVE_BROADWAY_Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Generator	1		Cast	1
	Motor Homes	2		Crew	80
	Picture vehicles	2		Extras	4
	Stakebed Trucks	12		Off-Duty/Retired	6
	Vans	4		LAPD Officer(s)	



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Summary Information**Location****Location 3 of 6****Page 2 of 3**

Permit Number	F00141210	Location Manager	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent walks on W/S & E/S sidewalks of Olive St between Gen TDK & 5th St, N/S & S/S sidewalks on 4th St between Hill St & Lower Grand; Camera & dolly equipment on sidewalk, curb lane, & street; Camera on sticks perspectives; Lights & cables; ***Production will have a minimum of 6 LAPD on site for filming.***; **PLEASE CANCEL THIS LOCATION**;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Gabriel Aleman Vanessa Martin
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Parking	Base Camp	340 S Spring St, Location Type : Los Angeles, CA, Other Location 90013	Crew Parking	340 S Spring St, Location Type : Los Angeles, CA, Other Location 90013
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Parking Notes

Basecamp/crew: Paragon Lot
8/16 at 0700 - 8/18 at 0200

Working trucks: Broadway Spring Center Lot
333 Spring St 90013
8/16 at 0700 - 8/18 at 0200

Posting "No Parking" signs E/S OLIVE ST, 4TH ST - GTK
N/S 4TH ST, OLIVE ST - HILL ST

CANCELED - NO FEES DUE

Approximate Footage 1501 - 1800**Log Number** 212434**Date(s)** 8/17/2018 to 8/17/2018**Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE OF OLIVE ST, 4TH ST - GTK
N/S CURB LANE OF 4TH ST, OLIVE ST - HILL ST

Approximate Footage 0 - 300



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Permit Number	F00141210	Location Manager	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

Date(s) 8/17/2018 to 8/17/2018**Time(s)** 10:00 to 01:00

NOT
PERMIT



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Summary Information**Location****Location 4 of 6****Page 1 of 3**

Permit Number	F00141210	Location Manager	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

This location has been CANCELED**Location Address** S Hill St & W 4th St, Los Angeles, CA, 90013**Location Type** Intersection**Film Dates** 8/17/2018 - 8/18/2018 10:00 - 01:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 141210_ES_OLIVE_4TH_GTK_BS_HILL_5TH_4TH
_NS_4TH_OLIVE_BROADWAY_Layout1 (1).pdf
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Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
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	Motor Homes	2		Crew	80
	Picture vehicles	2		Extras	4
	Stakebed Trucks	12		Off-Duty/Retired	6

**Summary Information****Location****Location 4 of 6****Page 2 of 3**

Permit Number	F00141210	Location Manager	Chris Gutierrez
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Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

Vans	4	LAPD Officer(s)
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Filming Activities Atmospheric Smoke Effects; Camera on sticks; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent walks on W/S & E/S sidewalks of Olive St between Gen TDK & 5th St, N/S & S/S sidewalks on 4th St between Hill St & Lower Grand; Camera & dolly equipment on sidewalk, curb lane, & street; Camera on sticks perspectives; Lights & cables; ***Production will have a minimum of 6 LAPD on site for filming.***; **PLEASE CANCEL THIS LOCATION**;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Gabriel Aleman Vanessa Martin
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Parking	Base Camp	340 S Spring St, Location Type : Los Angeles, CA, Other Location 90013	Crew Parking	340 S Spring St, Location Type : Los Angeles, CA, Other Location 90013
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Parking Notes

Basecamp/crew: Paragon Lot
8/16 at 0700 - 8/18 at 0200

Working trucks: Broadway Spring Center Lot
333 Spring St 90013
8/16 at 0700 - 8/18 at 0200

Posting "No Parking" signs B/S HILL ST, 4TH ST - 5TH ST
N/S 4TH ST, HILL ST - BROADWAY
E/S HILL ST, 3RD ST - 4TH ST

CANCELED - NO FEES DUE

Approximate Footage more than 1800**Log Number** 212435**Date(s)** 8/17/2018 to 8/17/2018**Time(s)** 00:00 to 00:00



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Permit Number	F00141210	Location Manager	Chris Gutierrez
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Production Title	ANTHEM SCREENS JOB #18-45A		

Lane / Full Closure B/S CURB LANES OF HILL ST, 4TH ST - 5TH ST
N/S CURB LANE OF 4TH ST, HILL ST - BROADWAY
E/S CURB LANE OF HILL ST, 3RD ST - 4TH ST

Approximate Footage 0 - 300

Date(s) 8/17/2018 to 8/17/2018

Time(s) 10:00 to 01:00

**Summary Information****Location****Location 5 of 6****Page 1 of 3**

Permit Number	F00141210	Location Manager	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

Location Address Spring St & 4th St, Los Angeles, CA 90013**Location Type** Intersection**Film Dates** 8/16/2018 - 8/16/2018 10:00 - 23:00 1 day**Open or Closed to the Public** Closed

Generic Conditions

- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
- FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
- FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
- FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
- FAA (UAS): UAS Operator must conform with all FAA Regulations
- FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
- FAA: LAPD Air Support Division has been notified of aerial activity.
- FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
- FilmLA Monitor required at a minimum of four hours.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No Parking in handicap spaces at anytime.
- No steps from trailers, trucks or motorhomes may be facing road
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 5 of 6****Page 2 of 3**

Permit Number	F00141210	Location Manager	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

Please see attached documents questionnaire1.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	1
	Cube Trucks	3		Crew	80
	Generator	1		Extras	4
	Motor Homes	2		FilmL.A. Monitor(s)	1
	Picture Vehicles	2		LA City UFSO assigned	43265
	Stakebed Trucks	5		Off-Duty/Retired LAPD Officer(s)	6
	Vans	4			

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Camera on sticks; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Exterior dialogue, walk and talk.; Camera / dolly equipment on the sidewalk, curb lane, street, across the street.; ***Production will have a minimum of 6 LAPD on site for filming.***; Light placements on the sidewalks.; Drone activity: aerial establishing/tracking shots of activity on ground (at or below 400' AGL);

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide **Page:** 634 **Grid:** F4

Approvals	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT LOS ANGELES CITY POLICE DEPARTMENT	Jazmyn Davis Gabriel Aleman
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Coordinator Note UFSO REQUIRED (DRONE)
8/16; 1500-2300 HRS
401 S Spring St, Los Angeles, CA, 90013

UFSO FOLLOWS TO:
Spring St & 4th St, Los Angeles, CA 90013
S Broadway & W 8th St, Los Angeles, CA 90015
Broadway, 3rd St - 4th St, Los Angeles, CA, 90013

Coordinator Note FILMLA MONITOR REQUIRED

**Summary Information****Location****Location 5 of 6****Page 3 of 3**

Permit Number	F00141210	Location Manager	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

8/16; 0900-2300 HRS
401 S Spring St, Los Angeles, CA, 90013

MONITOR FOLLOWS TO:
Spring St & 4th St, Los Angeles, CA 90013
S Broadway & W 8th St, Los Angeles, CA

Parking Base Camp 340 S Spring St,
Location Type : Los Angeles, CA,
Other Location 90013

Parking Notes

Basecamp/crew: Paragon Lot
8/16 (0700 - 2300)

Working trucks: Broadway Spring Center Lot
361 Spring St 90013
8/16 (0700 - 2300)

Crew Parking 340 S Spring St,
Location Type : Los Angeles, CA,
Other Location 90013

**Summary Information****Location****Location 6 of 6****Page 1 of 3**

Permit Number	F00141210	Location Manager	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

Location Address Broadway, 3rd St - 4th St, Los Angeles, CA, 90013**Location Type** Sidewalk**Film Dates** 8/16/2018 - 8/16/2018 10:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions

- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
- FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
- FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
- FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
- FAA (UAS): UAS Operator must conform with all FAA Regulations
- FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
- FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No Parking in handicap spaces at anytime.
- No steps from trailers, trucks or motorhomes may be facing road
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached questionnaire2.pdf
documents Downtown Filming Guidelines 2010.03.01.pdf

**Summary Information****Location****Location 6 of 6****Page 2 of 3**

Permit Number	F00141210	Location Manager	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	1
	Cube Trucks	3		Crew	80
	Generator	1		Extras	4
	Motor Homes	2		LA City UFSO assigned	43265
	Picture vehicles	2		Off-Duty/Retired LAPD Officer(s)	6
	Stakebed Trucks	5			
	Vans	4			

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Camera on sticks; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Exterior dialogue, walk and talk.; Camera/dolly/equipment on the sidewalk, curb lane, across the street, in the street.; Filming with a drone. Drone will launch from the parking lot at 245 S Broadway for POV shot over Broadway.; ***Production will have a minimum of 6 LAPD on site for filming.***; Light placements on the sidewalks.; Drone activity: aerial establishing/tracking shots of activity on ground (at or below 400' AGL);

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide	Page: 634	Grid: F4
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Approvals	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT LOS ANGELES CITY POLICE DEPARTMENT	Jazmyn Davis Gabriel Martinez
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Coordinator Note UFSO REQUIRED (DRONE)
8/16; 1500-2300 HRS
401 S Spring St, Los Angeles, CA, 90013

UFSO FOLLOWS TO:
Spring St & 4th St, Los Angeles, CA 90013
S Broadway & W 8th St, Los Angeles, CA 90015
Broadway, 3rd St - 4th St, Los Angeles, CA, 90013

Parking	Base Camp	340 S Spring St, Los Angeles, CA, 90013	Crew Parking	340 S Spring St, Los Angeles, CA, 90013
	Location Type :		Location Type :	
	Other Location		Other Location	



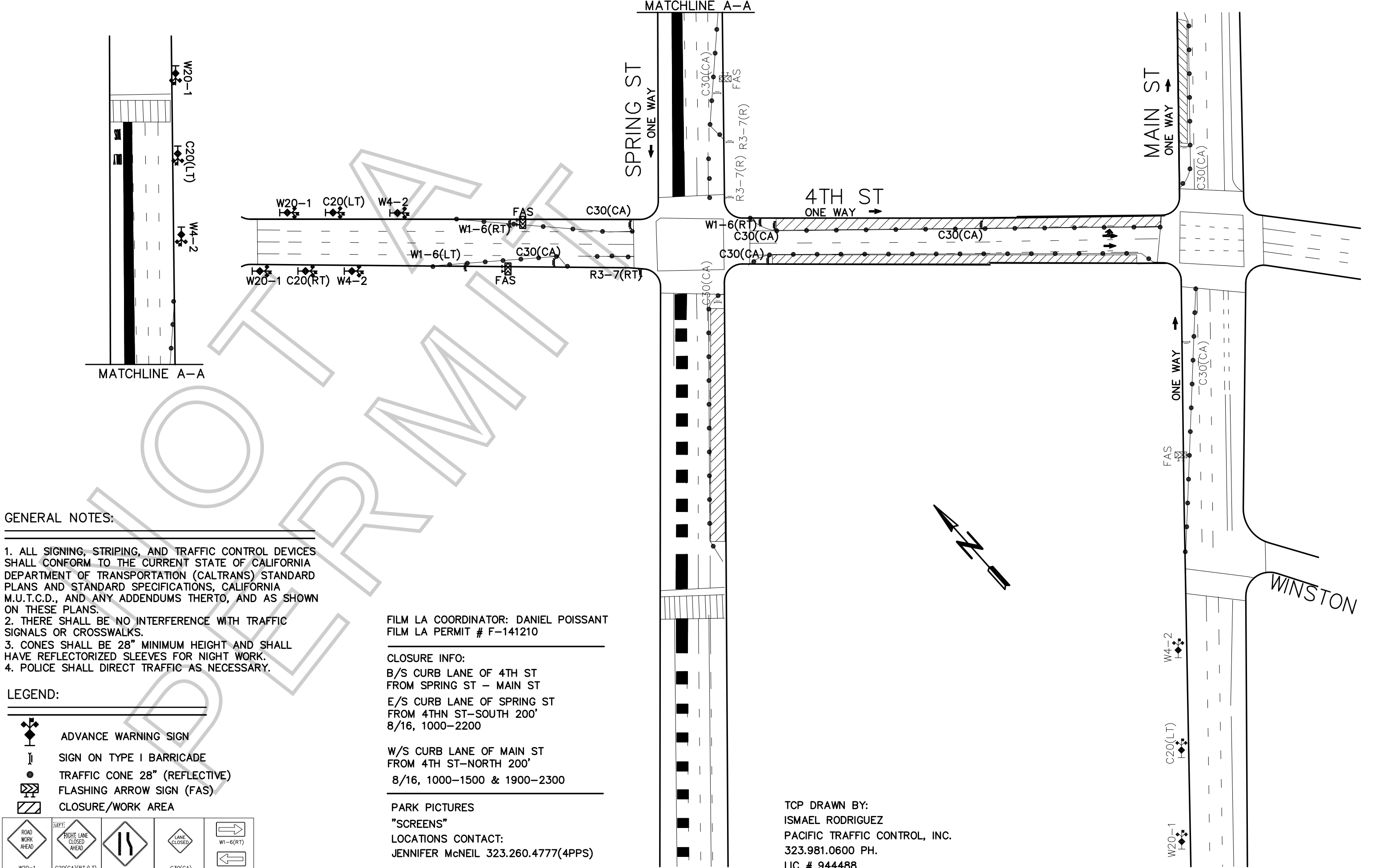
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 6 of 6****Page 3 of 3**

Permit Number	F00141210	Location Manager	Chris Gutierrez
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	PARK PICTURES LLC	Secondary Phone	
Production Title	ANTHEM SCREENS JOB #18-45A		

Parking Notes

Base camp/Crew parking: Paragon Lot
Working trucks: 333 Spring St. (Broadway Spring Center Lot)



GENERAL NOTES:

- 1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- 2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- 3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- 4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

	ADVANCE WARNING SIGN
	SIGN ON TYPE I BARRICADE
	TRAFFIC CONE 28" (REFLECTIVE)
	FLASHING ARROW SIGN (FAS)
	CLOSURE/WORK AREA
	ROAD WORK AHEAD
	RIGHT LANE CLOSED AHEAD
	LANE CLOSED
	W1-6(RT)
	W1-6(LT)

FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-141210

CLOSURE INFO:
B/S CURB LANE OF 4TH ST
FROM SPRING ST – MAIN ST
E/S CURB LANE OF SPRING ST
FROM 4THN ST–SOUTH 200'
8/16, 1000–2200

W/S CURB LANE OF MAIN ST
FROM 4TH ST–NORTH 200'
8/16, 1000–1500 & 1900–2300

PARK PICTURES
"SCREENS"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
CHRISTOPHER JOSEPH SCHUSTER

V ADDRESS 1930 OAKRIDGE DR
CORONA CA 92882-2306

VI NATIONALITY USA

Va D.O.B. 3 OCT 1962

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 39108998

X DATE OF ISSUE 6 SEP 2016

XIV *[Signature]*

VIII ADMINISTRATOR

SEX M **HEIGHT** 68 **WEIGHT** 184 **HAIR** RED **EYES** HAZEL

U S A



U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION**CERTIFICATE OF WAIVER OR AUTHORIZATION**

ISSUED TO

**Vortex Aerial LLC, Responsible Person: Christopher Schuster
Waiver Number: 107W-2016-01176**

ADDRESS –

**1930 Oakridge Drive
Corona, CA 92882**

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation**STANDARD PROVISIONS**

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from December 21, 2016 to December 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR**JOSEPH V FAGAN****JR****General Aviation and Commercial Division, AFS-800**

Digitally signed by JOSEPH V
FAGAN JR
Date: 2016.12.21 14:35:29 -05'00'

**SPECIAL PROVISIONS ISSUED TO
Vortex Aerial LLC / Christopher Schuster**

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;
2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;
3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;
4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;
5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;
6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;
8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;
9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;
10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and
11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

UNITED STATES OF AMERICA

DEPARTMENT OF TRANSPORTATION - FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF AIRCRAFT REGISTRATION

This certificate must be in the aircraft when operated.

MARKS **N** 561HS

007VA01-V2

MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT

CHRISTOPHER J SCHUSTER

VA01-V2

ICAO Aircraft Address Code: 51625541

SCHUSTER CHRISTOPHER J
1930 OAKRIDGE DR
CORONA CA 92882-2306

SCHUSTER CHRISTOPHER J
1930 OAKRIDGE DR
CORONA CA 92882-2306

Individual

It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.



This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.

DATE OF ISSUE	September 10, 2015
EXPIRATION DATE	September 30, 2018

ADMINISTRATOR

**U.S. Department
of Transportation
Federal Aviation
Administration**

AC Form 8050-3 (10/2010) Supersedes previous editions

DEPARTMENT OF THE ARMY

• (CUT ON DOTTED LINE)

**U.S. Department
of Transportation
Federal Aviation
Administration**



U.S. POSTAGE® PITNEY BOWES
ZIP 73169 \$ 000.485
02 1W
0001403073 SEP 14 2015

Civil Aviation Registry
P.O. Box 25504
Oklahoma City, OK 73125-0504

**Official Business
Penalty for Private Use \$300**

AC Form 8050-3 (10/2010) Supersedes previous edition

561HS

TO: SCHUSTER CHRISTOPHER J
1930 OAKRIDGE DR
CORONA CA 92882-2306



U.S. POSTAGE PITNEY BOWES
ZIP 73169 \$ 000.46⁰
02 1W
0001402926 NOV 08 2017

U.S. Department
of Transportation
Federal Aviation
Administration

Civil Aviation Registry
P.O. Box 29504
Oklahoma City, OK 73125-0504

Official Business
Penalty for Private Use \$300

AC Form 8050-3 (10/2010) Supersedes previous edition 532ES

TO: SCHUSTER CHRISTOPHER J
1930 OAKRIDGE DR
CORONA CA 92882-2306

REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA DEPARTMENT OF TRANSPORTATION - FEDERAL AVIATION ADMINISTRATION CERTIFICATE OF AIRCRAFT REGISTRATION		This certificate must be in the aircraft when operated.
AIRCRAFT SERIAL NO. 006VA06-V2		
NATIONALITY AND REGISTRATION MARKS N 532ES		
MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT VA06-V2 VORTEX AERIAL		
ICAO Aircraft Address Code: 51534120		
ISSUED TO SCHUSTER CHRISTOPHER J 1930 OAKRIDGE DR CORONA CA 92882-2306		This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.
Individual		
It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.		
DATE OF ISSUE EXPIRATION DATE	December 23, 2014 December 31, 2020	U.S. Department of Transportation Federal Aviation Administration

AC Form 8050-3 (10/2010) Supersedes previous editions



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00141210

Film Date: 8/16/18 Production Title: "Screens"
 Production Company: Park Pictures Applicant Name: Melissa Di Meglio | Ops Producer
 Location Address: 401 S. Spring Street, DTLA Hours of UAS Activity: 1500-2300 PST
 Location Address #2: Spring and 4th St, DTLA Hours of UAS Activity: 1500-2300 PST
 UAS Company Name: Vortex Aerial

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: Freefly Alta 8 UAS "N" # or registration #: N561HS
 UAS Make & Model: DJI Inspire X5S (backup) UAS "N" # or registration #: N532ES
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 333 EXEMPTION ☒ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____
 Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of Pilot's License
- Copy of POA with proof of submission to local FSDO

PART 107 REQUIREMENTS

Name of Remote Pilot: Christopher Schuster Certificate #: 3910898
 Remote Pilot Phone #: 951-892-4992 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Description of Planned Operations
- Copy of UAS Registration Certificate for each UAS listed above

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☒ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☒ INSURANCE ☒ WAIVERS
☒ DOCS ATTACHED TO PERMIT ☒ DESCRIPTION OF OPS.
☒ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☒ UAS REGISTRATION CERTIFICATE(S)

☒ Melissa Di Meglio

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

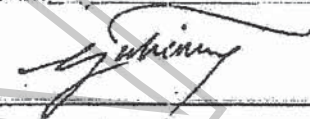
[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of PARK PICTURES LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/14/18



Representative's Signature

Chris Gutierrez

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

PARK PICTURES LLC

Name of Principal (i.e. company name)

(Please Print)

2308 Broadway,

SANTA MONICA, CA, 90404

Principal's Mailing Address (Please Print)

310-752-0040

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00141210

Film Date: 8/16/18 Production Title: "Screens"
 Production Company: Park Pictures Applicant Name: Melissa Di Meglio | Ops Producer
 Location Address: Broadway Between 3rd and 4th, DTLA Hours of UAS Activity: 1500-2300 PST
 Location Address #2: Broadway @ 8th Street, DTLA Hours of UAS Activity: 1500-2300 PST
 UAS Company Name: Vortex Aerial

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: Freefly Alta 8 UAS "N" # or registration #: N561HS
 UAS Make & Model: DJI Inspire X5S (backup) UAS "N" # or registration #: N532ES
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 333 EXEMPTION ☒ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____
 Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of Pilot's License
- Copy of POA with proof of submission to local FSDO

PART 107 REQUIREMENTS

Name of Remote Pilot: Christopher Schuster Certificate #: 3910898
 Remote Pilot Phone #: 951-892-4992 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Description of Planned Operations
- Copy of UAS Registration Certificate for each UAS listed above

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☒ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

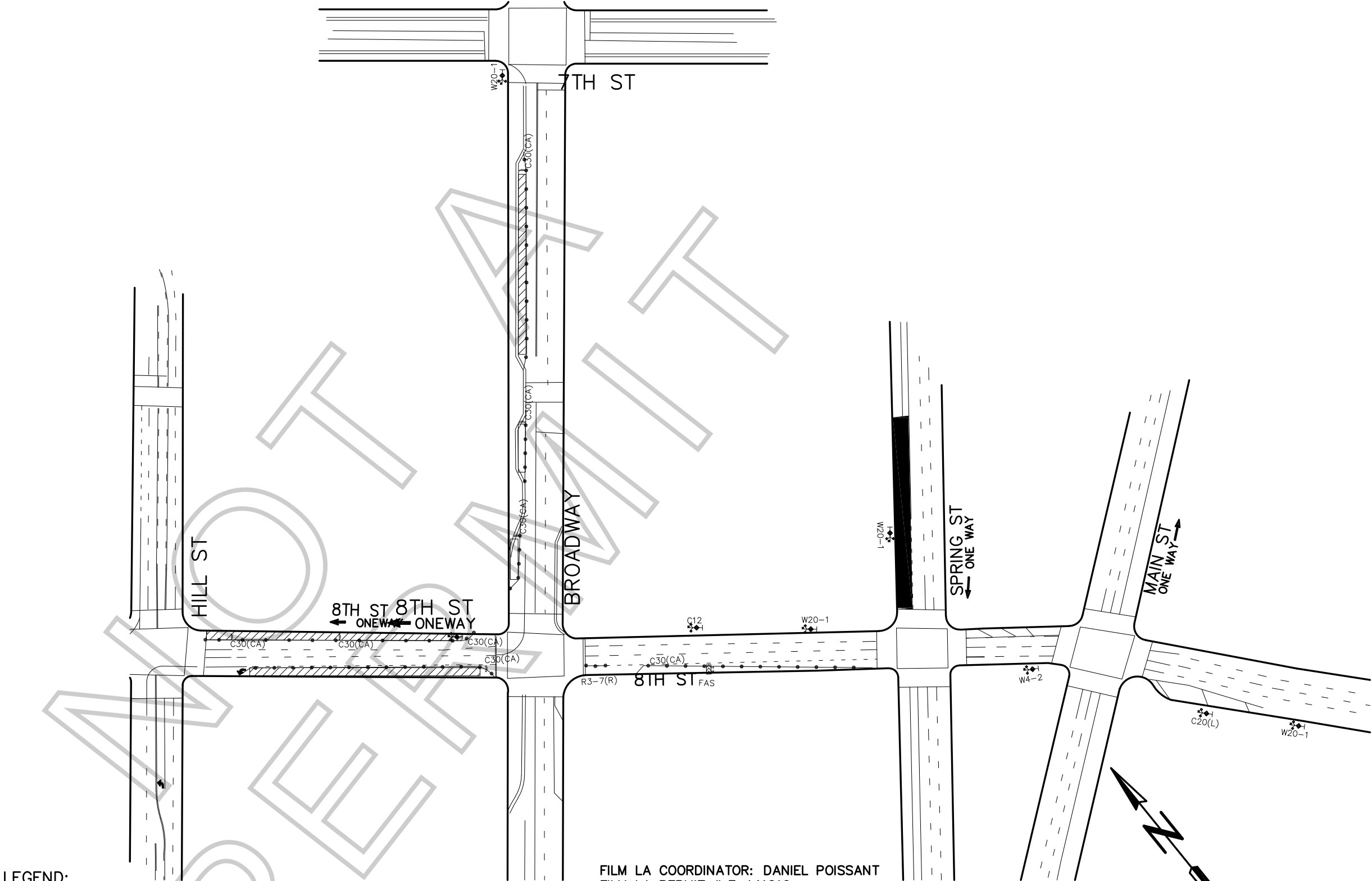
PART 107 CERTIFICATE

☒ INSURANCE ☒ WAIVERS
☒ DOCS ATTACHED TO PERMIT ☒ DESCRIPTION OF OPS.
☒ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☒ UAS REGISTRATION CERTIFICATE(S)

☒ Melissa Di Meglio

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)



LEGEND:

-  ADVANCE WARNING SIGN
-  SIGN ON TYPE I BARRICADE
-  TRAFFIC CONE 28" (REFLECTIVE)
-  FLASHING ARROW SIGN (FAS)
-  CLOSURE/WORK AREA

				
W20-1	W20-8(RT OR LT)	C30(CA)	W1-8(RT) W1-8(LT)	R3-7(RT)

FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-141210

CLOSURE INFO:
B/S CURB LANE OF 8TH ST
FROM BROADWAY -HILL ST

W/S CURB LANE OF BROADWAY
FROM 7TH ST -8TH ST
8/16, 1000-2200

PARK PICTURES
"SCREENS"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
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- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-141210

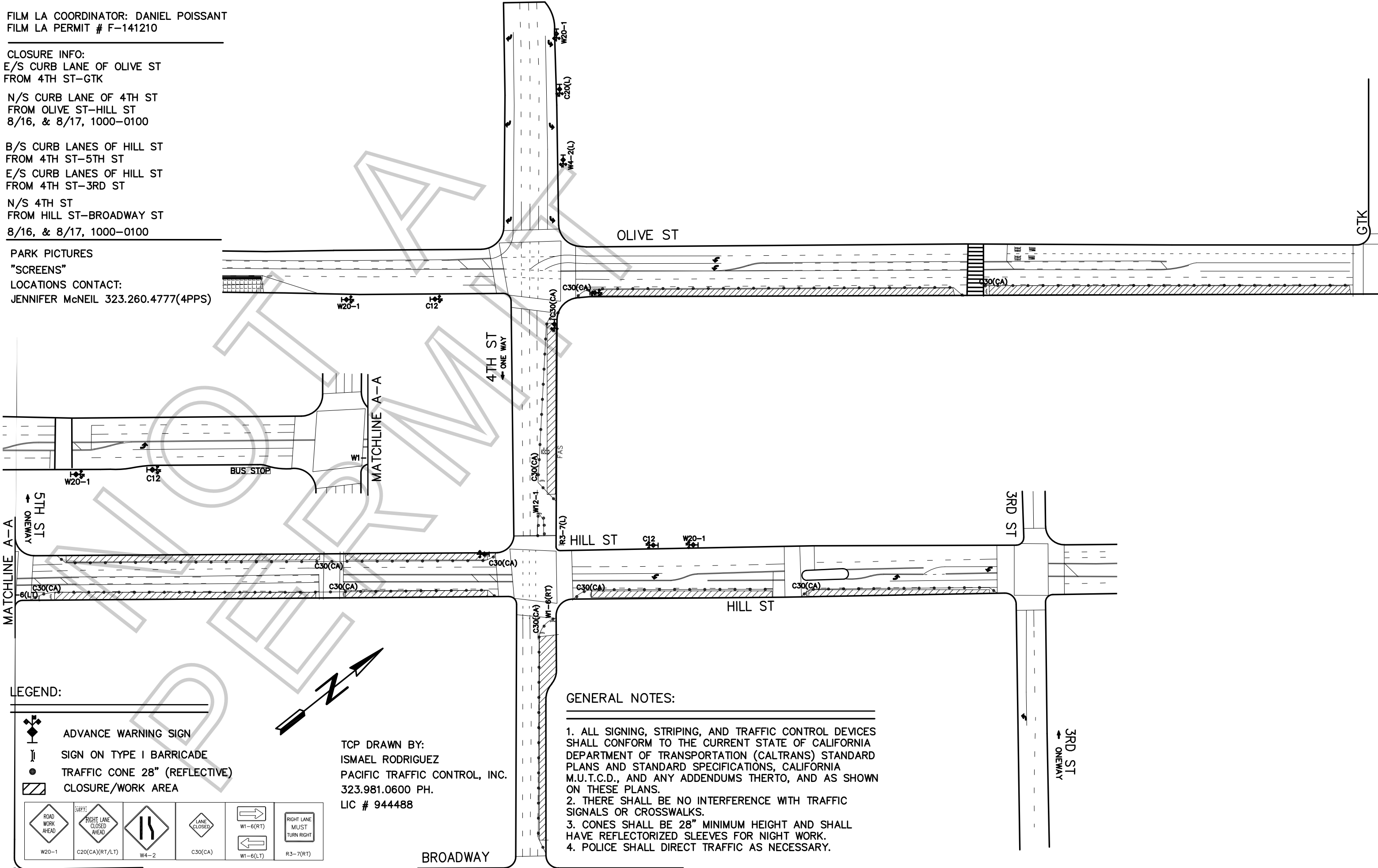
CLOSURE INFO:
E/S CURB LANE OF OLIVE ST
FROM 4TH ST-GTK

N/S CURB LANE OF 4TH ST
FROM OLIVE ST-HILL ST
8/16, & 8/17, 1000-0100

B/S CURB LANES OF HILL ST
FROM 4TH ST-5TH ST
E/S CURB LANES OF HILL ST
FROM 4TH ST-3RD ST

N/S 4TH ST
FROM HILL ST-BROADWAY ST
8/16, & 8/17, 1000-0100

PARK PICTURES
"SCREENS"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

W20-1	C20(CA)(RT/LT)	W4-2	C30(CA)	W1-6(RT)	R3-7(RT)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
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b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-141210

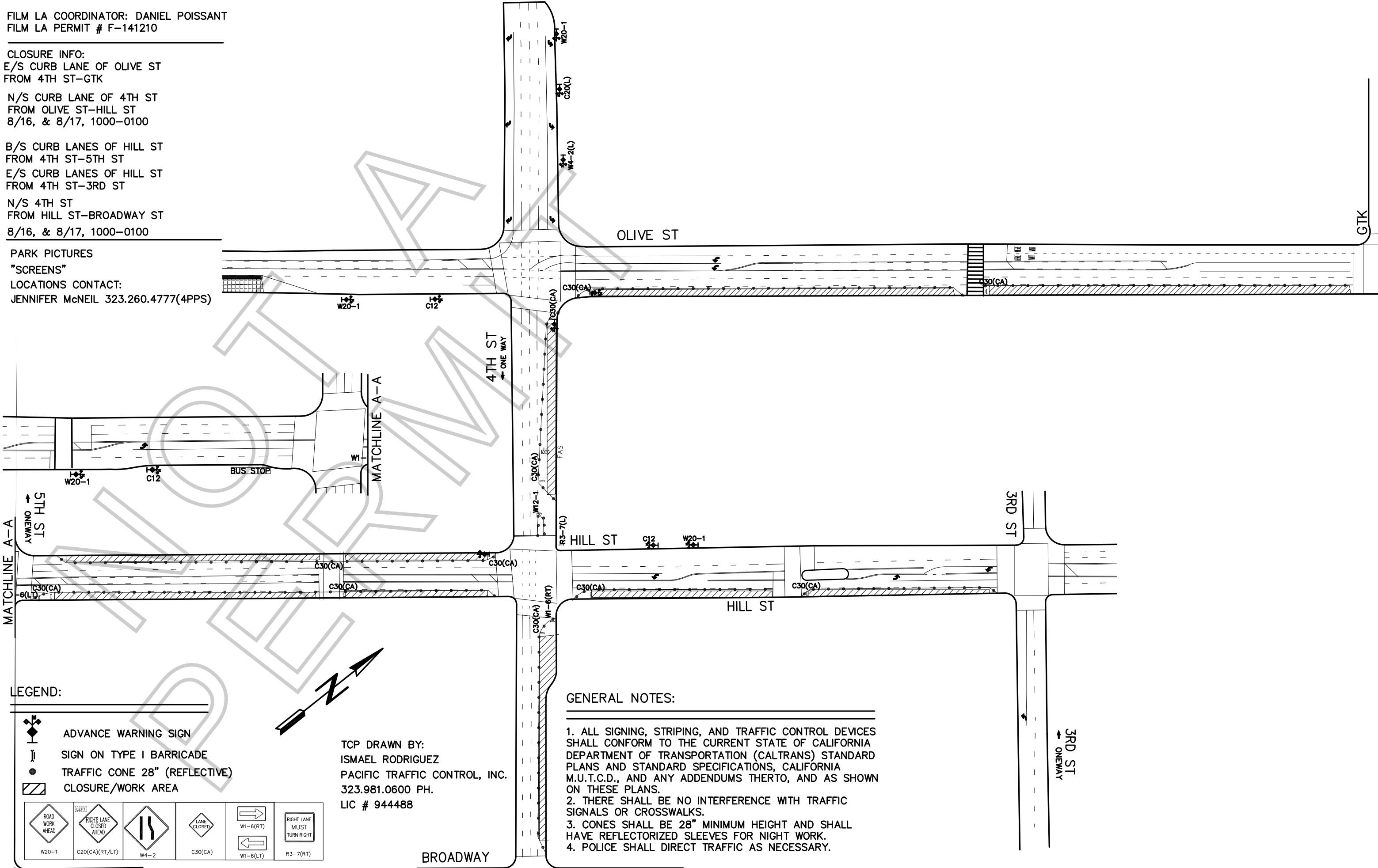
CLOSURE INFO:
E/S CURB LANE OF OLIVE ST
FROM 4TH ST-GTK

N/S CURB LANE OF 4TH ST
FROM OLIVE ST-HILL ST
8/16, & 8/17, 1000-0100

B/S CURB LANES OF HILL ST
FROM 4TH ST-5TH ST
E/S CURB LANES OF HILL ST
FROM 4TH ST-3RD ST

N/S 4TH ST
FROM HILL ST-BROADWAY ST
8/16, & 8/17, 1000-0100

PARK PICTURES
"SCREENS"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

W20-1	C20(CA)(RT/LT)	W4-2	C30(CA)	W1-6(RT)	R3-7(RT)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

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a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

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b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00141210

Film Date: 8/16/18 Production Title: "Screens"
 Production Company: Park Pictures Applicant Name: Melissa Di Meglio | Ops Producer
 Location Address: 401 S. Spring Street, DTLA Hours of UAS Activity: 1500-2300 PST
 Location Address #2: Spring and 4th St, DTLA Hours of UAS Activity: 1500-2300 PST
 UAS Company Name: Vortex Aerial

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: Freefly Alta 8 UAS "N" # or registration #: N561HS
 UAS Make & Model: DJI Inspire X5S (backup) UAS "N" # or registration #: N532ES
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 333 EXEMPTION ☒ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____
 Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of Pilot's License
- Copy of POA with proof of submission to local FSDO

PART 107 REQUIREMENTS

Name of Remote Pilot: Christopher Schuster Certificate #: 3910898
 Remote Pilot Phone #: 951-892-4992 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Description of Planned Operations
- Copy of UAS Registration Certificate for each UAS listed above

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☒ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☒ INSURANCE ☒ WAIVERS
☒ DOCS ATTACHED TO PERMIT ☒ DESCRIPTION OF OPS.
☒ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☒ UAS REGISTRATION CERTIFICATE(S)

☒ Melissa Di Meglio

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

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a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

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c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00141210

Film Date: 8/16/18 Production Title: "Screens"
 Production Company: Park Pictures Applicant Name: Melissa Di Meglio | Ops Producer
 Location Address: Broadway Between 3rd and 4th, DTLA Hours of UAS Activity: 1500-2300 PST
 Location Address #2: Broadway @ 8th Street, DTLA Hours of UAS Activity: 1500-2300 PST
 UAS Company Name: Vortex Aerial

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: Freefly Alta 8 UAS "N" # or registration #: N561HS
 UAS Make & Model: DJI Inspire X5S (backup) UAS "N" # or registration #: N532ES
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 333 EXEMPTION ☒ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____
 Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of Pilot's License
- Copy of POA with proof of submission to local FSDO

PART 107 REQUIREMENTS

Name of Remote Pilot: Christopher Schuster Certificate #: 3910898
 Remote Pilot Phone #: 951-892-4992 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Description of Planned Operations
- Copy of UAS Registration Certificate for each UAS listed above

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☒ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☒ INSURANCE ☒ WAIVERS
☒ DOCS ATTACHED TO PERMIT ☒ DESCRIPTION OF OPS.
☒ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☒ UAS REGISTRATION CERTIFICATE(S)

☒ Melissa Di Meglio

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]